

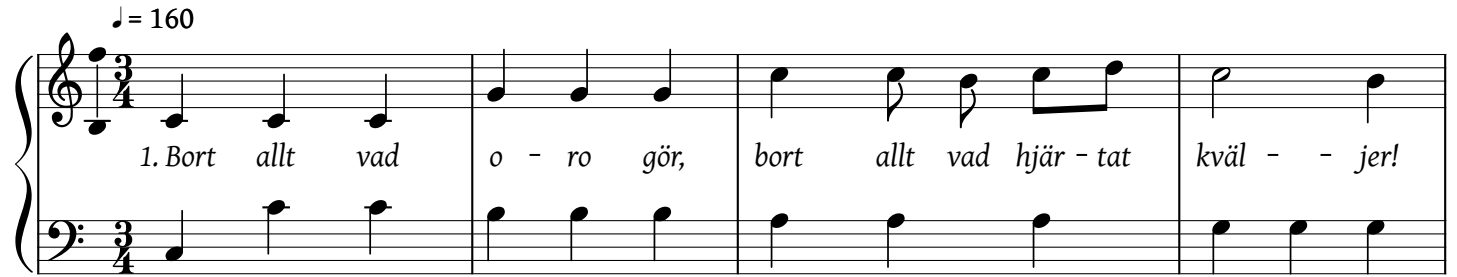
Original

# Bort allt vad oro gör

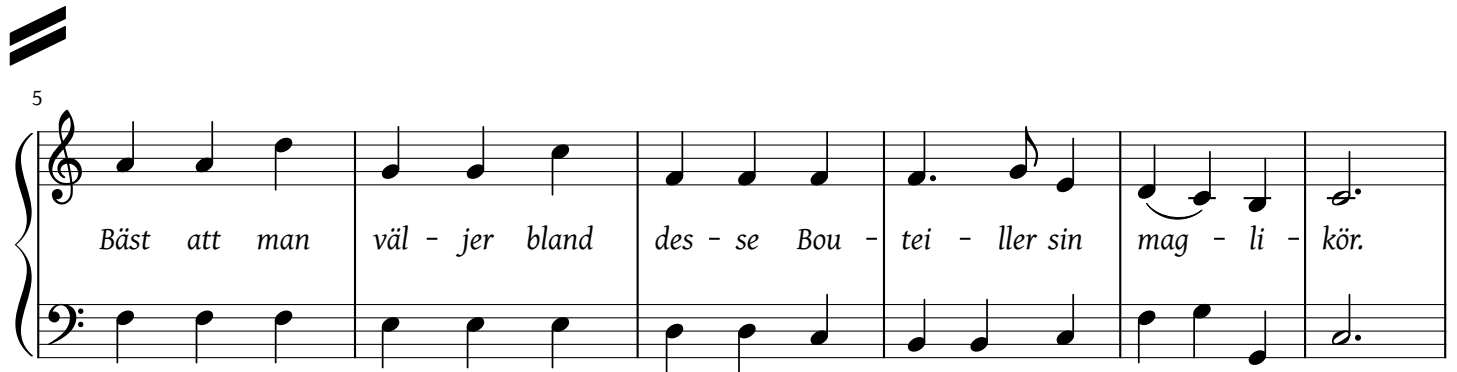
Bacchi ordenskapitel XIV No. 17

Carl Michael Bellman (1740–1795), 1783

♩ = 160



1. Bort allt vad o - ro gör, bort allt vad hjär - tat kväl - - jer!



Bäst att man väl - jer bland des - se Bou - tei - ller sin mag - li - kör.



Gran - ne! gör du just som jag gör, vet den - na ol - jan ger hu - mör.



Vad det var läck - ert! Vad var det? Rhenskt Bläc - kert? Oui, Mon - sei - gneur.

21

2. Bort allt vad o - ro gör, allt är ju stoft och as - - ka.

Musical score for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "2. Bort allt vad o - ro gör, allt är ju stoft och as - - ka."

25

Lät oss bli ras - ka, och töm - ma vår flas - ka bland brö - der - na.

Musical score for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lät oss bli ras - ka, och töm - ma vår flas - ka bland brö - der - na."

31

Gran - ne! gör du just som jag gör, vet den - na ol - jan ger hu - mör.

Musical score for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Gran - ne! gör du just som jag gör, vet den - na ol - jan ger hu - mör."

35

Vad det var mäk - tigt! Vad var det? ...Jo präk - tigt, Mal - la - ga. - Ja.

Musical score for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Vad det var mäk - tigt! Vad var det? ...Jo präk - tigt, Mal - la - ga. - Ja."